

The third All-Russian Jewelry and Stone Carving Art Contest in Kaliningrad,
dedicated to the 170th anniversary of the birth of Carl Fabergé (1846 – 1920)

June 20 – September 4, 2016

The Jewelry Art Biennale has been held in Kaliningrad since 2012. At the exhibition of the First and Second contests were presented the works of jewelers from Yekaterinburg, Zlatoust, Kazan, Kostroma, Samara, Makhachkala, Moscow, Nizhny Tagil, Rostov-on-Don, Saint Petersburg, Tolyatti, Yaroslavl. Masters from Kaliningrad also took part in the contest.

In today's art world interest in the stone carving skills deepens, its influence on the development of the jewelry also increases, and the Organizing Committee decided to supplement the name of the contest with words "and Stone Carving Art."

In connection with the celebration in 2016 the 170th anniversary of the birth of Carl Fabergé (1846 – 1920) and taking into account the high achievements of the masters of this enterprise not only in jewelry, but also in the art of stone carving, the whole contest program is devoted to this event.

Goal:

1. Strengthening the position of the Kaliningrad region as a center for jewelry, stone carving art and fostering interaction among artists, craftsmen, experts from different regions of Russia.

Tasks:

1. Creation of conditions:
 - for demonstration in Kaliningrad works of contemporary jewelry and stone carving art of Russia;
 - for exchange of creative experience and skills of experts in the field of jewelry and stone carving art.
2. Assistance in the development of "event tourism" in the Kaliningrad region.

Contest procedure

Opening of the competitive exhibition will be held on June 24, 2016.

Contest nominations:

1. "Artistic heritage."
Competitive works reflect continuity in the development of national traditions of jewelry and stone carving art.

2. "Metaphor."

Structural and imaginative characteristics of competitive works reflect a comparison of them with the phenomena and objects of the surrounding world. Imagery art works as the implementation of authors' thinking and their unique view to the world, are based on the use of similarity between far apart objects and phenomena and emphasize any current trends in the development of culture and art.

3. "Use of national ornament."

In the works submitted to the contest, ornament of any nation or ethnic group is present not only as a decorative element, but also serves as means of expressing the intention of the artist.

4. "My Russia."

Subject of competitive work is directly related to the history, culture and nature of our country and is disclosed in individual attitude of the author to any events, objects, personalities of the past, present or future.

5. "The best work made of amber."

Due to the fact that the All-Russian Jewelry and Stone Carving Art Contest is held in Kaliningrad, a city which is the center of the region where is the world's largest deposits of the Baltic amber, the Organizing Committee considers it necessary to pay particular attention to works made of the "sun stone".

6. Grand Prix.

Work (in any nomination of the contest) is satisfied with the technical skill, it is characterized by an aesthetic approach to materials, the perfect implementation of the author's idea.

Awards:

- Grand Prix (prize and gift of money);
- Winner in each nomination (prize and gift of money);
- Jury diplomas;
- Special prizes and awards from sponsors.

Results of the contest are summed up by the competent jury, who is selected by the Organizing Committee of the contest. Jury members can't be participants or curators of the contest.

Title, subject, estimation criteria and size of special prizes and awards are defined by their establishers with the approval of the Organizing Committee of the contest.

The Kaliningrad Amber Museum will consider the possibility of purchase of the works noticed by jury of the contest for its collection.

Publication of the catalogue

According to the results of the contest a coloured illustrated catalogue will be published containing the information about the authors and competitive works. The program and presentations of the seminar will also be presented in the catalog. Jurors, curators, artists-participants of the contest will get a free catalogue.

Selection criteria of works for the contest:

1. The author defined the competitive nomination and there is available a written justification.
2. A high level of technical performance of work, aesthetic quality of materials and craftsmanship of their treatment.
3. The work is done over the past two years.
4. Availability of biographical and creative information about the author.

Schedule of the third All-Russian Jewelry and Stone Carving Art Contest:

- competitive exhibition;
- seminar with the participation of experts in the field of jewelry and stone carving art;
- educational program for students of educational institutions of the Kaliningrad region, jewelers, painters and stonecutters.

The Organizing Committee